



Imaginations Wanted

■ Welcome to The Vivian at Spring1883

11 – 14 September, 2019

THE ■ VIVIAN

Spring.
1883

We're delighted to introduce some of our artists to a new audience, and we're proud to share our unique sense of adventure in the arts. Based in a beautiful purpose-built space in Matakana, about an hour north of Auckland, we represent some outstanding New Zealand and Australian artists, including Patricia Piccinini and The Estate of Sally Gabori.

For this show, we've decided to focus on the Kiwis (with one token Aussie to make you feel at home) including:

Iain Cheesman

With his signature style of contrasting words and quirky visuals, Iain is a published poet as well as a sculptor and conceptual maker. Iain's work explores the joy, tension, and occasional melancholy of what it means to be a human being on our shared planet.

Rupert Herring

A furniture maker and sculptor, Rupert blurs the boundaries between function and form. His love of history and connection to the land is brought to life with his outstanding craftsmanship, using recycled native New Zealand woods.

Nicholas Ives

Melbourne-based, Nicholas already has a strong trans-Tasman career. His last major solo show at The Vivian was a critical and popular success, with his work finding homes in many significant collections.

Monique Lacey

Monique Lacey's deeply personal work is as beautifully sublime as it is unfunctional. Crushed box forms – that most utilitarian and ubiquitous of universal structures – are dented and crushed, their interiors mutated, and purpose negated.

Rebecca Wallis

Rebecca shows in New Zealand and the UK, and her exquisitely tough yet sensual work explores ideas of the self using the actual physical structure and form of the work, as well as the traditional surface we are used to reading.

To find out more about the artists or the work in this show, our films, podcasts and more, check out thevivian.co.nz or scan the QR code.

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